

NAOMI ANDREE CAMPBELL

Naomi Andrée Campbell's over thirty-year, interdisciplinary art practice integrates art and science in a wide spectrum of studio and new media art based on her background in science and art. Her current experiential work with the body investigates perception and the senses in art and science using watercolor, a medium she has explored since childhood and glass, a more recent medium. A guest visiting artist to Columbia University's neuroscience lab enabled her to further research the connections between art and neuroscience.

Her permanent public and corporate commissions include the City of New York's MTA Art and Design Bronx Zoo East Tremont subway station producing 450 square feet of faceted glass on both northbound and southbound platforms representing animated wildlife and their environments; the City of Gochang, S. Korea (500 pound granite sculpture) and 500 pound glass sculpture and base at SWIFT Pan-Americas (Society for Worldwide Interbank Financial Telecommunications Pan-Americas) Times Square corporate headquarters. She designed the LIA (London International Advertising) Top Award used in perpetuity and their 2005 and 2006 glass Award of Excellence, NY and London and the ASPCA (American Society for the Prevention of Cruelty to Animals) Humane Award used in perpetuity. A faculty instructor of the contemporary figure at The Art Students League of New York for fourteen years, Ms. Campbell's work is in national and international public, corporate and private collections. She has exhibited in two hundred exhibitions nationally and internationally. Her work has appeared in numerous art magazine publications including twenty-four book publications. Ms. Campbell has contributed to art journals and magazines including Artscape and American Artist magazine and has lectured/critiqued at numerous colleges and art institutions. She was recently a Guest Artist for the Lycée Français de New York and has judged and curated numerous national and international exhibitions/art fairs. Ms. Campbell holds four Gold Medals of Honor for her work and was honored by the Catharine Lorillard Wolf Art Organization in 2016 and with The Laureate Award for achievement in women in the visual arts in 2022. Recent feature talks have included Marlene Meyerson JCC Manhattan's "The Brain and Art" with neuroscientist Dr. Felice Ghilardi during Brain Awareness Week through the Dana Foundation 2021, 2022 and with the Italian Cultural Institute, NY with neuroscientists including discoverer of mirror neurons, Vittorio Gallese from Parma University, Italy. She has been reviewed in the Huffington Post, the Brooklyn Rail, Watercolor Artist and Sculpture magazine. Naomi Andrée Campbell lives and works in Brooklyn.

www.naomicampbellartprojects.com